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The PC Chronicle

Vol. 16 No. 21 Monday, February 23, 1998

Entertainment

Adam Sandler and Drew Barrymore star in the 80s flashback film, "The Wedding Singer."

See page 6

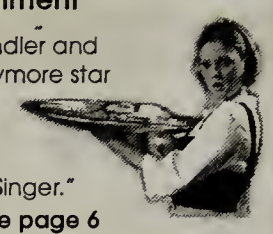

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Photo by Christopher Kosovich

1998 Homecoming King and Queen

Bruce Kimbrell and Kristan Lemos, both representing Student Government, are the 1998 Homecoming King and Queen. The crowning took place at the dance after the game.

Lady Lakers share CCAC conference championship

Lady Lakers clinch a piece of the CCAC pie

J.B. LYLES
Sports Editor

On a day that was wet and dreary, the Lady Lakers of Purdue University Calumet (24-3, 9-1 Chicago Collegiate Athletic Conference) defeated the University of Saint Francis Saints (9-13, 5-4 CCAC), 69-54, to clinch a piece of the Conference Championship.

It wasn't easy for the Lakers as the lead changed hands on nine occasions before the Lakers took the lead for good.

The game was less brutal and defensive than when the teams met earlier in January. It was more a game of desire as all players, starters and reserves played hard and aggressive to lead their respective teams to victory.

Junior Rita Harper was one of only two people to score in double figures to help the Ladies go on to victory. Harper scored 23 points, six rebounds and four assists for the winning cause.

Senior Jamie Muskin scored nine points and four assists, while sophomores Jennifer Cain and Renee Boryla scored eight points each and combined for a total of 11 rebounds. Junior Amanda Stutler contributed seven points and four assists. Freshman Jenni Spillers tacked six points, four assists and three assists for the Lady Lakers.

"Once some of the teammates increased the intensity, the rest of the team started to follow their lead."
Gary Hayes, Lady Lakers head coach

"We had some hustle from the team," said Lady Lakers head coach Gary Hayes. "Once some of the teammates increased the intensity, the rest of the team started to follow their lead."

The Lady Lakers close their regular season with an impressive 24 wins and three loses

Student 'Town Hall' meeting takes place in Alumni Hall

General questions about the university will be answered at the meeting

TARA BANGALORE
Staff Writer

Are you satisfied with the safety level on campus? Would you like the graduation to be held on a weekend instead of a weekday this year?

Questions like these will be raised on March 9 at a meeting tentatively called "The Town Hall" meeting. The meeting, which will take place in Alumni Hall between noon and 2 p.m., will be an exchange of information in which administrators will address some key issues that concern the students.

The student government and The Chronicle are co-sponsoring this meeting.

"Normally students do not get an opportunity to speak directly with the senior administrators," Wes Lukoshus, director of public relations, said. "This meeting is a vehicle to that opportunity."

Lukoshus said the forum was formed when students said they were not obtaining sufficient information from the administration.

"Also, the administration is always interested in getting feed back from the student body in determining where their areas of interest are and what issues are going around the campus that are of importance to the students. The Town Hall meeting helps to get this information directly from the students."

The agenda for the meeting will be announced one day in advance. Depending on the response of the students, this meeting will be held on a regular basis.

Apart from the senior administrators, Juan Casas, Student Government president, and Bruce Kimbrell, SG executive assistant to the president, will preside over the meeting. "I am excited about this meeting," Kimbrell said. "It is a good opportunity for the administration and students to get in touch and to be involved. This meeting can influence and effect both sides."

Casas said, "This meeting is a very innovative. Being the president of the student government, I am responsible for issues and concems of the students.

"If a lot of students have concem about the same issues, this is going to be a very important meeting. Things, however, are not going to happen overnight," Casas said.

Fourth car stolen from campus parking lot

LAUREN MATHEWS
Managing Editor

At approximately 11 a.m. Thursday, Feb. 19 a PUC student witnessed two black males breaking into a burgundy 1989 Ninety-eight Oldsmobile in the parking lot south of the SFLC building. The witness was able to obtain the license plate number of the Oldsmobile and report the theft to campus police.

The owner of the Oldsmobile, a freshman nursing major, was called out of class and to the scene of the theft.

Upon arrival, the victim and the police found a stolen silver Delta Eighty-eight, with stolen license plates, in the parking space next to where the Oldsmobile was parked.

According to witness testimony, it took only a few seconds to pop the lock and drive away. The Delta Eighty-eight had been stolen from Lansing, Ill.

Director of University Relations Wes Lukosus said, "to my knowledge, the thieves have not been apprehended yet. We want people to be aware and safe. We consider ourselves a safe campus, but we can not take it for granted. We need to be alert and take care of business. This is the fourth car that has been stolen since Feb. 12, the police have not made any sort of connection between them yet, but they are continuing investigation."

The PUC police department could not be reached for comment.

Restaurant, Hotel, Institutional and Tourism program offers cruise for credit

LAUREN MATHEWS
Managing Editor

Imaging sun bathing, scuba diving and earning class credit, all on a giant floating hotel.

PUC's Restaurant, Hotel, Institutional and Tourism (RHIT) program will meet March 5 in Porter 220 from 3:30 until 5 p.m. concerning the Princess Caribbean Cruise they have planned for next January. Students can earn three credits from the cruise. The cruise is open to every major, to fill an elective or for RHIT credit.

The program was designed and will be taught by RHIT Associate Professor Geralyne Farley. The cruise will cost between $1,100 and $1,300, depending on the room requested on the ship, plus the cost per credit hour. The cruise includes all expenses except alcohol, gambling and spending money. The course also will require journal assignments, interviews with ship employees and guests, and a complete tour of the ship.

"It's a great example of teamwork for students. We like to take the classroom out of the four walls."
Geralyne Farley, RHIT Associate Professor

The cruise will be at sea from Jan. 3 -10, touring the Florida Isles.

The Grand Princess is the largest cruise ship built, containing a spa, casino, bar and children's center, among other activities. Students' families are also welcome.

"We'd like this to be an annual event, if there is the student and faculty interest. This is a wonder-

See Cruise, Page 3

Students earn 'Who's Who' honors for academic achievement

TARA BANGALORE
Staff Writer

Each year, a select group of students accepts one of the most prestigious awards the academic community can bestow: selection to "Who's Who Among Students in American Universities and Colleges."

This year, eleven students from PUC have been selected to be in "Who's Who" for their scholastic and campus achievements. They are: Timothy S. Klein of Dyer; Juan C. Casas, Chad R. Hunter and Kristan Lemos of East Chicago; Lisa K. Regnier of Highland; Eric C. Hoffman and Elizabeth M. Roman of Griffith; Eric T. Culp of Merrillville; Michelle Peak of Portage; Martin D. Greene of Calumet City, Ill; and Melissa M. Yovich of South Holland, Ill.

The students names will appear in "a prestigious biographical volume that provides a lasting tribute," according to Leo A. Bryant, "Who's Who" chairperson and vice chancellor for student services.

"In the years since their selection, distinguished recipients have not only demonstrated wise leadership and an ability to accept major responsibilities, but have also made great strides toward improving the quality of life for us all."

Casas, one of the eleven selected, said, "I'm very honored that my hard work and dedication is recognized at this university and that I am being recognized by receiving this prestigious award. It is a great feeling."

Peak, a junior with a major in Organizational Leadership and Supervision, works full-time as the secretary to the director of Student Activities. "My supervisor nominated me," she said.

See Who , Page 3

The PUC Philosophy Forum & the Political Science Association will host an Anti-war Forum Wednesday, Feb. 25 at noon in SFLC-100

ADMINISTRATION UPDATE

We must work together to deter campus vehicle theft

Our campus has experienced a series of apparent vehicle thefts from parking lots during the past couple weeks, sending a sad reminder that Purdue Calumet is not immune to crime.

- On Thursday, Feb. 12, a van was reported stolen from the P-10 lot (just north of 173rd Street) at about mid-day.
- Last Tuesday, (Feb. 17), a 1989 Buick was reported missing from the P-12 lot (adjacent to the south wing of Lawshe Hall) between 9 a.m. and 6 p.m.
- Also last Tuesday, a 1992 Dodge Spirit was reported missing from the P-1 lot (north of the Gyte Building) between 6 and 9 p.m.
- Last Thursday morning (Feb. 19), a 1989 burgundy Oldsmobile was reported taken from the P-9 lot (south of the Student Faculty Library Center)

There appears to be no connection among these apparent thefts.

Proactive university efforts

Our University Police takes a proactive approach to parking lot security. Three security trucks patrol all campus lots on an ongoing basis, Mondays through Fridays.

Student patrol personnel on foot patrol also are utilized in the lots.

Additionally, Purdue Calumet police officers regularly patrol the lots.

In response to the recent circumstances, we will step up regular patrols in our parking lots, supplementing them with frequent unmarked vehicle patrols.

You, too, must be proactive

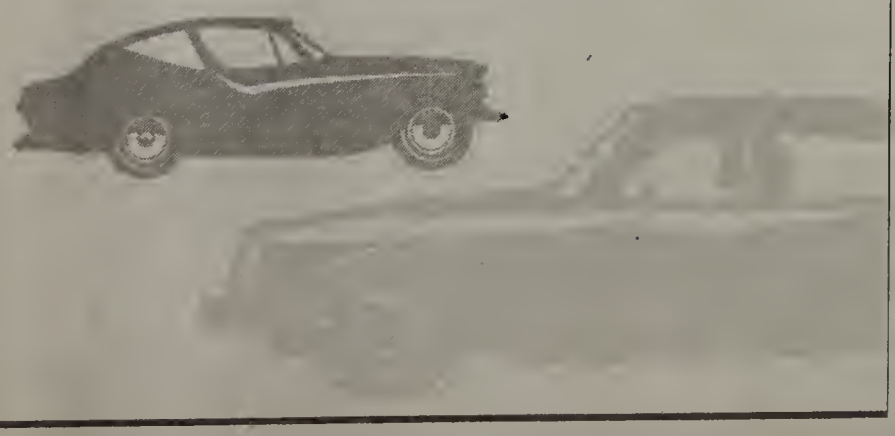
In addition to what University Police and the administration is doing to discourage campus theft, following are tips all of us do well to follow in the interest of being more cautious and increasing awareness.

- Always lock your vehicle and remove the key.
- Lock all valuables in the trunk, or take them with you.
- When on campus at night, park in a well-lighted area.
- Check the back seat before getting into your vehicle.
- Always be alert and report immediately all suspicious or criminal activity you notice around campus.

Also...

- Record your vehicle identification number.
- Be careful with your key tag—don't give a thief directions to your home with an address or description of your car.
- If you can afford it, invest in a high quality car alarm, ignition kill switch, steering wheel locking device or other anti-theft device.

REMEMBER! To help keep your vehicle safe: make it hard to steal, easy to identify and safe to ride in.



At a glance

around campus

Sigma Lambda Gamma sorority will host dance

Sigma Lambda Gamma sorority will host a dance Saturday, Feb. 28 at 9 p.m. at the American Legion Post 508 in East Chicago. All proceeds will go to the Cindy Gomez and Steve Jimenez Fund. Tickets will be sold at the door. For more information, contact Veronica Varela at 398-9074.

Sigrid Stark writing contest begins

This year's Sigrid Stark Writing Contest is under way. It is open to all PUC students registered for Fall '97 or Spring '98 semesters. Information packets are available now in LAWS-232, Department of English and Philosophy.

Students are encouraged to enter works in a variety of categories such as poetry, short story, academic essay, technical essay, personal essay and novel in progress.

The entry deadline is Monday, March 23 at 5 p.m. The awards ceremony, featuring Angela Jackson and Harry Mark Petrakis, will take place Friday, April 17.

RHIT offers inexpensive theme dinners

This semester RHIT 492 will offer something new: weekly dinners Wednesdays at 5:30 p.m. Each guest will have a choice of appetizers, salads and desserts. The entree will be a combo plate which will consist of a portion of each meat dish prepared for that dinner. Price is $12. To make reservations, please call Kathy Schultz at 989-2319.

Dinners for February are as follows, with reservations date in parentheses: March 11: Cairo (Feb. 27); March 25: Pisa, Italy (March 13); April 1: St.Tropez, France (March 20).

Check your graduation audit cards

Students planning on graduating in the spring of '98 need to check with Kathy Sykes of the Office of the Registrar in GYTE-71 to insure their audit has been prepared and sent to their department. The Office of the Registrar prepares an audit for each student who has indicated graduation in May and forwards the audit to the Dean or Department Head of the school. These audits indicate whether graduation requirements have or will be fulfilled at the end of the spring of '98.

Pi Sigma Alpha looking for new members

Are you interested in joining a worthwhile organization? Scholarships for graduate school? An impressive membership in the National Political Honor Society?

If you are, Pi Sigma Alpha is for you. For more information contact Tiffany Wagner at 836-6141 or Wagnertm@axp; or Derek Van Tichelt at 922-4958 or GRIZZ@netnitco.net.

Biology club meets

The Biology club meets the first Monday of every month at noon in GYTE-022. Interested students are encouraged to attend. For more information contact the Office of Student Activities.

Alpha Psi Lambda seeks new members

Alpha Psi Lambda is a co-ed Latino-interest fraternity that emphasizes on higher education, cultural awareness, community service, pride, unity, brotherhood and sisterhood.

If you are interested or would like more information, contact Vilma Cuellar at 473-0495 or stop by the office in SFLC-344E.

Department of Chemistry and Physics Research Seminars

Professor David W. Ball, Cleveland State University, will present "Our Minds and Our Eyes: Two Underutilized tools of the Practicing Scientist?" Thursday, March 26 from 4 to 4:50 p.m. in GYTE-208.

For further information call 989-2284.

Mentors and mentees needed

The Lesbian, Bisexual, Gay and Transgender Mentoring Program is under way. Mentors and mentees are needed. Confidentiality is top priority! Contact Michelle Verduzco at 989-2455 or Joy Whitman at 989-2693.

Reserve Senate chamber in advance

Any group who needs to use the SGA Senate chambers must have their group name put in the scheduling book. Schedule your meeting now for the spring semester.

Call 989-2394 or stop by the office in SFLC-324G.

Quote of the week

'Experience is the name everyone gives to their mistakes.'

-Oscar Wilde
1854-1900

The Chronicle

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Magazine publishes Professor Tinkham's writing

KIM KINTZ
Staff Writer

PUC creative writing professor Charles Tinkham was published in this month's edition of Kaleidoscope, an Akron, Ohio based magazine.

Although Kaleidoscope caters to writers who are disabled in some way, it also allows writers who are not disabled to contribute stories or poems about a disabled person. Tinkham suffers from a type of anemia caused by a lack of vitamin B-12 in the stomach which causes nerve spasms in the hands and feet.

"If more people who are not disabled take the time get to know a disabled person, they can learn a lot about the struggles they face in everyday life," he said.

> "If more people who are not disabled take the time get to know a disabled person, they can learn a lot about the struggles they face in everyday life."
> **Charles Tinkham, PUC creative writing professor**

Tinkham, who has been published in this magazine once before, contributed the poem "Graffiti" to the most recent edition. "Graffiti" was inspired by the graffiti often found etched onto trains and highway overpasses, he said. "I asked myself the question; maybe in their own way, these are underprivileged kids who simply choose to express themselves in their own way."

Tinkham's poems, stories and essays have been published in more than 100 magazines and also some newspapers. Tinkham also has published three books which can be found in the PUC campus bookstore. Two of the books, "Trees of the Calumet Campus" and "Wildflowers of the Purdue Calumet Campus," are results of Tinkham's bachelor's degree in botany. His third book is a collection of poems from Mexico entitled, "Latin Sun."

Tinkham said aspiring writers should never give up. "If you think you've written a good piece of work, never let anyone talk you out of it."

Tinkham also has been the faculty advisor to Skylark magazine for 26 years. Skylark is published annually in Northwest Indiana. Skylark features writers mostly from this region and PUC students, but also has published writers from such places as Korea and Switzerland.

Skylark encourages students to submit poems, short stories, essays and artwork. Tinkham hopes "to make it into a magazine that produces a significant difference especially for young writers who have never before been published." Skylark is sold at the PUC campus bookstore.

Students interested in receiving a copy of Kaleidoscope can call, 330-762-9755.

Road rage ad campaign heats up; drivers urged to calm down

SHERYL HARRIS
Knight Ridder Newspapers (KRT)

Hang up the cell phone and drive, blabbermouth!

Who are all these jerks on the road? Somewhere along the highway of life, we've gone from defensive driving to aggressive driving.

Road rage is burning up high ways. Behind the wheel, normally considerate folks morph into drivers who scream, gesture or swerve their way to wherever they're going. It's so epidemic that Congress held special hearings on the issue, psychologists are debating whether to label it a mental disorder, and on Wednesday, the American Automobile Association is unleashing a nationwide advertising campaign urging drivers to calm down.

Although the most publicized incidents of road rage have ended in violence and death, experts in aggressive driving behavior say it starts with the tiniest flicker of anger. It's that nasty impulse to get even when someone else does something dumb on the highway.

Who are all these jerks on the road? Well, mostly they're them, but sometimes they're us. "Almost universally, people let go behind the wheel," said Dr. Leon James, a professor of psychology at the University of Hawaii. After 15 years of studying audio tapes he has drivers make while driving, James says one thing's clear: It's part of our culture to behave badly behind the wheel.

The tapes show that people with ordinarily sunny dispositions frequently become hostile on the road. People stew most about people who drive slowly in the left lane so others can't pass, who change lanes abruptly or who tail gate acts they see as intentional insults. Their instant response is to impede or reprimand the of fender. And being in a car offers an anonymity that makes people bolder. "Not only can we get away with it, but we are taught that we are wimps if we let them get away with it," James said.

The result is often an escalating series of "insults" that, if not interrupted, can have disastrous results. Horror stories litter the news: Last month, a California woman followed another driver off an expressway exit ramp to scream at him. Then, still in a rage, she drove back onto the highway the wrong way, killing herself and her daughter. In December, a driver dueling with another car veered left of center in Copley, hitting a family of four head-on and causing injuries. In Cleveland, a man shot and killed a driver who backed into his car at a gas station. The National Highway Traffic Safety Administration estimates a third of highway deaths and injuries may be the result of rage-induced shenanigans.

In its 100-year history, the car has gone from being a novelty to a weapon a condition psychiatrist John Larson says is a symptom of a larger problem in our society a general intolerance for people who are different, whether in opinion, looks or driving style. "These highway incidents represent a microcosm of our culture ... They are our canary in the coal mines, showing the presence of a destructive influence at work," Larson testified at a congressional hearing on road rage last summer. Larson, author of Steering Clear of Highway Madness, said the goal too often is to get there fast and first, to "be No. 1" at any cost. And being No. 1 has replaced the Golden Rule, or concern for others, as a guiding moral principle.

That has led to some bizarre cases. Take the North Carolina driving instructor who ordered a student to chase a car that cut them off in traffic. For good measure, once the two cars had pulled over, the driving instructor punched the offender in the face.

Construction of new building remains on schedule, on budget

Departments from Anderson will move in this summer

JACK TUCKER
Staff Writer

The Classroom Office building, the building under construction between the Potter and Anderson buildings, is on schedule and on budget. The Classroom Office building will add another 22 classrooms, 90 offices for faculty and staff, 11 department labs, one large student lounge and two elevators, according to Gene Sullivan, director of facilities planning and scheduling.

The new building will supply more room for instructors and part-time faculty.

The building is to be completed by the original target date of May 15 or maybe earlier, depending on the arrival of office furniture, Sullivan said.

Funding for the building will come from two grants: one for $15.4 million and the other for $1.8 million. The school will have to back both.

Once the building is completed, the departments currently housed in the Anderson building will move to the Classroom office building and the Lawshe building. The Anderson building will be unoccupied because PUC

will start an asbestos removal project in Anderson which will take approximately two years to complete.

The English and Philosophy departments will be moving from Lawshe to their new permanent offices in the Classroom building. Overall, 20 departments will move into the Classroom building either temporarily or permanently over the summer.

Who

Continued from page 1

"I am very proud of the goals that I have accomplished thus far and have made a commitment to myself to continue to strive for excellence," Peak said. "I feel very fortunate to have an opportunity to pursue my educational goals and I look forward to continued community involvement and a rewarding career in the professional business world."

Nominees for "Who's Who" must be upperclass undergraduates or graduate students nominated by the faculty, administration or student body of their university. Both part-time and full-time students with a minimum 2.5 grade point average are eligible. However, they must show outstanding leadership in school or community activities and demonstrate potential for future achievement.

Annual editions of "Who's Who" are published in limited quantities. No additional volumes are available after the first printing.

Each nominee selected for the program receives a personalized commemorative certificate from PUC at the Student Awards Banquet in April.

Cruise

Continued from page 1

ful opportunity for students to enhance the educational process because finding out about other cultures and peoples is all part of the educational experience. I've done a lot of travel in my life and that travel has enhanced my appreciation of people and cultures. This is our attempt to round out education," said Judith Hack, associate professor of RHIT.

"There are 26 different languages spoken in the kitchen alone, all working toward the same goal. It's a great example of teamwork for students. We like to take the classroom out of the four walls," said Farley.

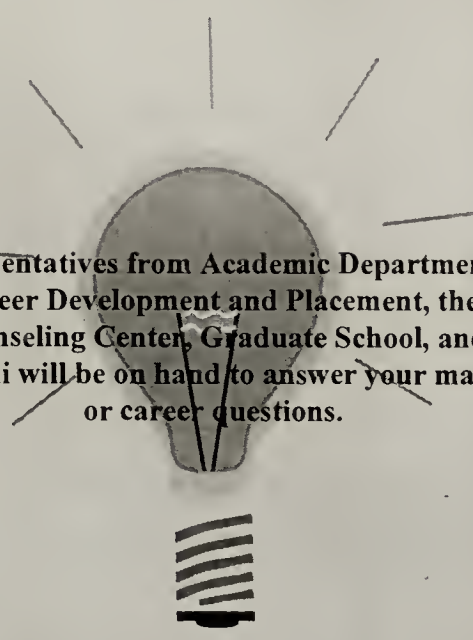
RHIT also concentrates on tourism, and interest in cruise ship work has increased dramatically in the past five years, not only in the program, but in the business.

Reservations for the cruise must be made by March 13.

For more information contact Geralyne Farley at 989-2714 or Judith Hack at 989-2499.

Looking for Something to do with the Rest of Your Life?

Let the Majors Fair Light Up Your Life



Representatives from Academic Departments, Career Development and Placement, the Counseling Center, Graduate School, and Alumni will be on hand to answer your major or career questions.

Majors Fair

Tuesday, March 3, 1998
Library Building, first floor
11:00 a.m. until 7:00 p.m.

The Chronicle
est. 1983

Christopher Kosovich, *Editor-in-Chief*
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Summer Coronado, *Entertainment Editor*
Kelly Creviston, *Production Manager*
Marti Trgovich, *News Editor*
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Forum offers opportunity for student involvement

As political crisis develops in Iraq, the Purdue University Calumet Philosophy Forum and the Political Science Association will offer a unique opportunity to learn about this important issue.

The Anti-war Forum, a panel discussion, will take place Wednesday, Feb. 25, at noon in SFLC-100. The Anti-war Forum is an opportunity to get the students and faculty of PUC, as well as the community involved in such a crucial world-wide event.

The possibility of an upcoming war is a danger that affects every one of us, and some of us are not nearly as informed as we should be. Between classes and work schedules, it is difficult to keep up with news from the outside world.

Rather than people being ignorant of what is going on, this forum will help provide us important information and different perspectives about the crisis in Iraq.

Not only will this event inform us, it will also give us a chance to share our fears and questions with others. We do not have to face the coming dangers alone, there are others out there who can share this with us.

The PUC Philosophy Forum and the Political Science Association should be commended for providing this valuable educational opportunity to the students of PUC and the larger community as well. It is noteworthy that our own professors are willing to take time out of their busy schedules in an attempt to better inform the public.

Panel discussions such as the Anti-war Forum are important and necessary, and it should not take a global crisis to bring people together. The community should meet more often and discuss local issues, as well as great national crises.

It the age of the "Town Meeting," other communities across the nation are gathering to discuss important issues. Where are the town meetings for NW Indiana?

The leaders of our communities need to organize and support "Town Meetings" in our local communities. Meetings such as this would stimulate the concept of participatory democracy in our seemingly apathetic society. We need a place to share our feelings, praises, and fears about what is going on in government today.

For these town meetings and panel discussions to exist, more effort should be made to expand the publicity of these meetings and spread the word that these opportunities for discussion and participation exist.

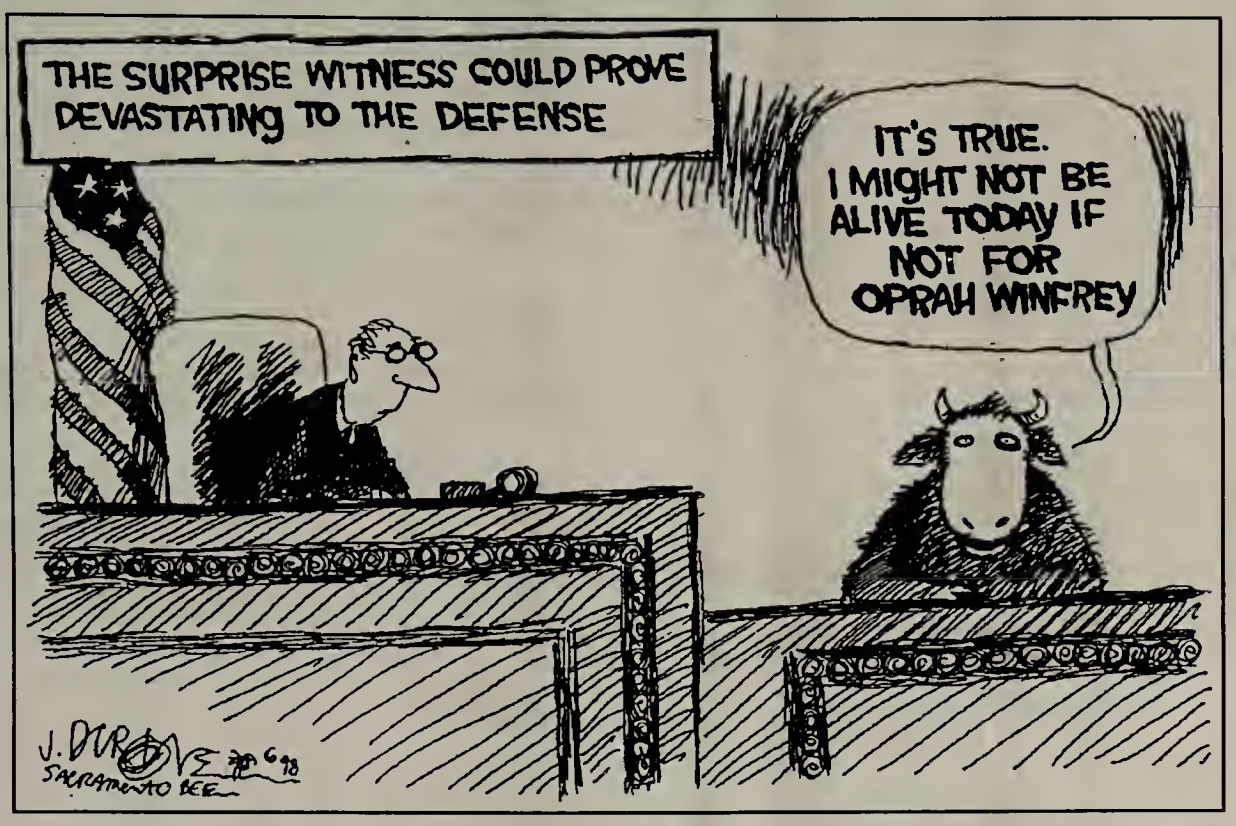
While commendations are deserved, much more could be done to involve our community and more specifically, the students of PUC, in the political life of our nation.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



American support under appreciated

NOLAN POMPIS
University of Florida

(U-WIRE) GAINESVILLE, Fla. - Boris Yeltsin, Russia's head of state, recently has made several statements regarding President Clinton's attitude toward Iraq.

Yeltsin said the American position on Saddam Hussein is unwise. And in a world filled with chemical, biological and nuclear weapons, Clinton might be on the verge of starting a third world war.

It may be argued that Yeltsin actually was not challenging the United States, but rather he merely was putting on a show for Vladimir Zhirinovskiy .

The American people's goodwill toward the formerly aggressive and totalitarian states they have defeated in war is taken for granted. Countless powerful countries throughout time have imposed their own harsh laws and unbearable treaties on their former enemies.

The refusal of Saudi Arabia to allow us access to their airfields to strike Iraq is disgusting. The comments of Russia's leaders are highly objectionable. And the lack of global support for the United States in the midst of the latest Iraqi crisis is intolerable.

If Saudi Arabia so determined to protect Hussein that they are willing to turn down Defense Secretary William Cohen's request to support military action against Iraq, then perhaps we should withdraw our support for the government of Saudi Arabia.

With American troops back home, the Saudi government will have few weapons other than prayer to prevent their citizens from choking on Hussein's chemical and biological arsenal.

Americans have done more than any other group in the world to avert despotism, thwart tyranny in all its forms, safeguard democracy and protect the weak.

This has earned us surprisingly little respect from the international community, and this disrespect is manifesting itself in our inability to form a solid coalition against Iraq.

A drastic change in foreign policy is sorely needed. Perhaps we should stop sending aid to others, stop standing up for the little guy, allow wars in Europe such as that in the former Yugoslavia to rage on unchecked and reinstate our old isolationist policies.

Alternatively, maybe we should use our military might to conquer territory, gain natural resources, conscript foreigners into our army and build an imperialist empire. Either way we would be better off then we are today. We give order and democracy to the world at our own expense, and in return the world will not even give us a symbolic show of unity against Iraq.

The People Speak

-by Amarachi Igboegwu, Staff Writer

Questions of the Week: What is your Favorite Winter Olympic sport and why?

Brad Comsa
– Sophomore, Computer Engineering

"Downhill skiing because it looks fun flying through the air and it looks funny when they fall."

Moshe Mendelsohn
– Junior

"Hockey, because I'm Canadian"

Raquel Esparza
–Junior, Biology

"I think it is very interesting to see how a skater can create a 'story' by skating and using music to compliment their skating abilities and style."

Colleen Kujawa
– Junior, English lit.

"I really enjoy men's hockey. They always exhibit a lot of heart."

Tosha Gail
– Sophomore, English and Criminal Justice.

"Figure skating, because I just think it is interesting to watch."

Teresa Scalia
–Freshman, Psychology

"Figure skating because I like the artistry involved, the music and the outfits. Also, figure skating looks so easy but it is difficult."

Tim Carben
–Freshman, Undecided

"Snowboarding because it looks like so much fun. I would really like to do this."

Shawn Shaffer
–Freshman, Undecided

"Bobsledding because I like the uncontrolled speed of going down hills or tunnels."

Donna Triplet
–Sophomore, Pre-pharmacy

"Down hill skiing because of the speed and the thrill of the moment."

Scholarship information available on the internet

Financial Aid press release

The Office of Financial Aid at Purdue University Calumet has just made the scholarship search process easier for students by offering access to six FREE Web-based scholarship search services.

Using an Internet World Wide Web browser such as Netscape or Internet Explorer, students can now gain access to fastWEB, SRN Express, ExPAN, CollegeNET MACH25, Sallie Mae/CASHE, and Purdue Calumet's own Scholarship Search.

These services can be accessed on or off campus – from any computer with access to the Internet.

fastWEB Scholarship Search

fastWEB Scholarship Search is a service provided by fastweb.com and sponsored by such companies as Barnes & Noble Bookstores, Inc. and American Educational Services. fastWEB creates a personal profile that matches a student's specific skills, abilities and interests to a database that consists of more than 275,000 scholarships.

SRN Express

SRN Express offers listings of scholarships, fellowships and grants for undergraduate, graduate and postdoctoral education. The SRN database lists mostly portable, private-sector, non-need-based aid.

ExPAN

ExPAN is free web version of the College Board's FUND FINDER scholarship database. The College Board's database contains listings of scholarships, fellowships, loans, internships and other types of financial aid programs from 3,300 national, state, public and private sources.

Sallie Mae's Online Scholarship

Sallie Mae's Online Scholarship services provide free access to the College Aid Sources for Higher Education (CASHE) database of numerous scholarships, fellowships, grants, loans, internships, competitions and work-study programs sponsored by more then 3,600 organizations.

Mae is the nation's largest source of funding and servicing support for education loans for students and their parents.

PUC Office of Financial Aid

The Office of Financial Aid at Purdue University Calumet provides free web access to its own scholarships, as well as many local and national scholarships.

The database contains information on approximately 100 Purdue Calumet specific scholarships and numerous scholarships and fellowships from outside agencies and organizations.

Easy access

Accessing any of the above scholarship searches is easy. Just point your favorite web browser to Purdue Calumet's Office of Financial Aid Web site at: http://www.calumet.purdue.edu/public/finaid then click on "Scholarship Searches on the Web."

For more information, contact the Office of Financial Aid at 989-2301.

Hire me: Advice from the guy behind the desk

BERNIE MILANO
College Press Service

Many seniors now heading into their final semester are still deep in the interviewing process. These are all important aspects of a successful interviewing approach.

Visiting recruitment office regularly?Stay informed as to which companies will be coming to campus, and get your name on as many lists as you can, even if you only have a passing interest in working for them.

Company research still ongoing? There's a danger in treating research lightly once you've been through a few interviews in which you weren't called upon to show your extensive knowledge of the company. However, this is an area where you'll want to err on the side of excess - knowing more than you might need to always beats the possibility of not knowing something that you should.

Getting feedback from other students? It's always good to find out from fellow job hunters what's happening in the interviews you're not taking.

Interviews are a learning experience that offer important exposure to the working world you're heading into. With four full months ahead, there's still plenty of time for you to find the position you're looking for.

Communication rules

Learn to communicate better with your significant other

BRYNDL HOHMANN-MARRIOTT
Marriage and Family Therapy Center

"You never get me anything for Valentine's Day!"

"What do you mean I never get you anything…"

"You always remember your mother, but you never remember me."

"But I didn't know you wanted anything in particular..."

"You always try to get out of being nice to me. You just don't love me anymore."

"Maybe I do, maybe I don't."

This conversation, unfortunately, probably sounds familiar. Either you've seen it on TV, your friends have had it, or you've had one lately with your partner. It all starts out with a loaded subject, one that always makes you mad. Then you both try to say why you are right and the other one is wrong.

You each attack each other, maybe by calling names, and you both try to defend yourselves against these attacks. By the end of the conversation you feel like you hate each other, you didn't get to say what you really wanted to say, and your partner wasn't listening anyhow. But somehow, even though you know that these fights aren't helping your relationship, you find yourself in another one, and another, and another.

"This can't be all there is," you think, "There's got to be a better way." Well, you're right. There is a better way. The Communication Rules can help you avoid these nasty, name-calling fights. But first, let's look at how NOT to communicate.

Miscommunication:

1. Always talk about the topics you fight the most about.

2. Hide your feelings. It wouldn't be a real conversation if the other person knew how you felt.

3. Always tell your partner what they did wrong. Make sure every sentence starts with "You did...," or "You Always…" or "You never…"

4. Ask lots of sarcastic questions. Don't bother waiting for answers.

5. Never, ever, let your partner say anything. If they even try, cut them off.

6. Assume your partner had evil intentions when they did something that bothers you.

These may sound comical, but if you find yourself in an argument and you're doing any of these things, STOP. Take a time out. Do something relaxing, like going for a walk or taking a bubble bath. Then talk to your partner about trying The Communication Rules.

The Rules:

1. Pick a neutral topic to practice with. Pick a time when you are both relaxed and calm.

2. Decide that one of you will be the Speaker, and the other one will be the Listener.

3. The Speaker agrees to:

- use mostly "I feel..." statements (e. g. "I feel disappointed when you forget to express your love for me on Valentine's day.").
- clearly state his/her feeling
- give a short description of the situation or behavior that you would like to see change, or ask for what you would like instead
- only say about 5-6 sentences; stay on one topic at a time
- only say about 1-2 separate feelings
- do NOT blame or attack.

4. The Listener agrees to:

- use mostly "You feel..." statements (e.g. "You feel hurt when I forget you on Valentine's day.")
- try to accurately reflect back the Speaker's statements (e.g. "So what you're saying is you feel disappointed when I don't express my feelings for you on Valentine's day.")
- only say about 1-2 sentences; keep your response brief and to what you hear your partner saying
- do NOT ask any questions right now; your job is to listen only
- do NOT judge what the Speaker is saying; try not to get defensive so that you can hear what the other person is saying

5. Try it out a few times: Speaker talks, Listener reflects, Speaker talks again, Listener reflects again

6. Switch positions: the Speaker becomes the Listener, and the Listener becomes the Speaker

7. If you get in a fight or get frustrated, take a time out. Try it out again a few hours later or when you're both calm. Try to go back to I statements such as "I feel (emotion) when (behavior)." For example: "I feel frustrated when I tell you what I am feeling and you get defensive."

Once you have both decided to try out communication the Rules way, go for it! Don't be disappointed if it's hard at first. This is something that really, really takes practice.

We do not have a lot of positive models for conflict resolution in our society, so this may have to be a learned response.

Also, if you find that you end up arguing at home; go out in public to do your listening exercise. It is often easier to not argue detrimentally while you are in public.

All of this practice and work can certainly be worth it when you get paid in more closeness with your partner. Listen to the conversation we started out with, done by followint the Communication Rules. Wouldn't you rather talk to your partner like this?

"I feel really disappointed when you don't get me anything for Valentine's Day. I feel like maybe you don't love me anymore. That makes me feel scared. I don't want to lose you."

"So you feel scared that because I don't bring you anything for Valentine's, I don't love you."

"Yeah. I worry that you'll leave me and I'll be all alone."

"You're disappointed and upset when Valentine's doesn't go well because you think I'll leave you. I never knew it was that important to you!"

Marriage and Family Therapy Center

The Marriage Family and Therapy Center is located on 169th St. across from campus, next door to the campus cleaners. They provide counseling on various family and personal problems to the campus and community. They can be reached at 989-2027.

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'The Wedding Singer:' a film worth singing praises over

BILL CARROLL
Staff Writer

"The Wedding Singer" is a sparkling romantic comedy, the kind of picture that glides by so gracefully that it's only upon reflection that you realize how much skill, caring and good judgment has to gone into its making.

In the title role Adam Sandler ("Happy Gilmore," "Airheads") plays Robbie Hart, who isn't getting rich performing with his band at wedding receptions, however, he is good at what he does and he sings from his heart. When the audience is first introduced to him, he is working and he announces that in one week the tables will be turned; he himself will be getting married. But there's a hitch, at the moment of truth one week later his Fiancee (Angela Featherston) a hard looking type who dresses like a hooker, stands him up. She later explaines that she has mixed the past and present confused. She fell in love with the aspiring rock star in spandex and silk shirt left open to his waist that Robbie had once been, and not "a wedding singer."

Robbie accepts meatballs as payment for a weekly singing lesson.

Robbie is absolutely devastated, but he strikes up a friendship with a waitress, Julia (Drew Barrymore - "E.T," "Poison Ivy"). The trouble with Julia is that she is about to marry a Wall Street Banker (Matthew Glover) who believes that he is gods gift to women. We soon learn that Julia and Robbie are a great match.

Director Frank Coraci and Writer Tim Herlihy, who set this story in 1985 do a great job of bringing the eighties concept into the 1990's. They deal with the question of marriage and how vulnerable individuals are when it comes to marriage, even if its to the wrong person. They also give examples of the pain of loneliness. In one scene, Robbie's pal Sammy (Allen Covert- a scene stealer)who loves Michael Jackson, tries to comfort Robbie by praising the pleasures of being a non-spot playboy. But he winds up admitting "All I want is somebody to hold me and tell me that everything's going to be all right."

"The Wedding Singer," belts out the best of trends of the eighties. It brings us more than a great movie but also an awesome soundtrack. Sandler and Barrymore put the charm in full effect in this greatly written and acted movie.

Robbie represents a drastic change of pace for the usually abrasive Sandler, who emerges as a surprisingly appealing romantic lead. This move is a must see, I give it a 9-10.

Drew Barrymore plays Julia, a waitress who falls in love with Robbie (Adam Sandler), but is engaged to marry another man.

Chronicle Movie Ratings

8-10 Quentin Tarantino Is jealous

5-7 Worth spending the $7

2-4 Wait for the video

1 What the %^&*($#@ were they thinking

-1-0 Someone owes me some money!

Goldie's 'Saturnz' bungles in jungle

"Instead of a big dark blur,
I see a big light blur."
-Han Solo in "Return of the Jedi" (1983)

DAN BARLO
Staff Writer

Perhaps not since the so-called **Second Coming** of the Stone Roses (or, for that matter, Tricky's **Pre-Millennium Tension**) has there been a sophomore effort of such monumental disappointment as **Saturnz Return**. Goldie, the not too-overrated public face of "jungle" dance music, was looking to extend his 15 minutes of fame, but he doesn't make a very good case on this double disc, this two-hour tour-de-flop. The first track, alone, an hour long, sets the tone for disc two, and not even collaborators' David Bowie, Noel Gallagher (OASIS), and rapper KRS-1 indulge Goldie's foray into...art-rock.

Art Rock

Perhaps two of the most frightening words after "spoken word album;" most will remember the Who's rock opera, "Tommy," and that whole early '70s longhair crew from Britain who thought they were the Tchaikovsky's of Rock or something (researchers have yet to discover the amount of drugs one has to ingest before the Moody Blues become "listenable").

Even as a diehard pop music Anglophile, I concede (grudgingly) that art-rock is mostly a Brit thing.

And it was just a matter of time before their excellent dance scene regressed from an honest and intense appreciation of yet another urban American style (house, acid house, techno: electronica) into contemplating the logistics of fitting a medium-sized classical orchestra in between the sampler and turntable.

Why?

The question isn't why Goldie would write an hour-long song as much as who the hell wants to listen to one? A symphony, maybe, but one meandering 60 minute song? On his debut (Timeless), the title track is a three movement, 21 minute piece, but you don't really notice the time, thanks to unpredictable breakbeats, snaking bass and synth waves that sounded like John Barry cool (007 soundtracks) by way of Marvin Gaye's What's Going On. But honestly, who has the time to waste, except maybe college students and professional stoners? Fortunately, I fall into one of those categories, so between my job and French homework, I made time for "Mother." So, glass of wine in hand, I launch into poor man's psychedelic trip...

Hissing cymbals, or some electronic semblance thereof, start the track, setting some vague "mood." Five long minutes later the song begins to take "form"

See Art rock , Page 7

Despite quality actors, 'Sphere' still awful

BY GENE SISKEL
Tribune Media Services

In this sci-fi flick, Hoffman, Stone, and Jackson discover an alien spacecraft.

RATINGS: The movie listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.

THE FLICK OF THE WEEK is "Sphere," yet another science-fiction, alien-monster-on-the-loose picture, this time with a very good cast: Dustin Hoffman, Samuel L. Jackson and Sharon Stone are part of a team of American scientists sent to deal with the discovery of an alien spacecraft found in the Pacific Ocean.

In a story that offers more frustration than delight, the spacecraft contains a large, bronze sphere that reflects more than light. As the team of investigators, under the direction of Peter Coyote, quarrel and probe, probe and quarrel, they are suddenly shocked by communication they receive on their computer. Could it be that an alien is on-line? Talk about "You've Got Mail!"

My biggest problem with the story is that to see the likes of this cast cower and scream and be dazzled with special effects just makes me sigh. Director Barry Levinson ("Wag the Dog") obviously wanted to make a smart, futuristic monster movie but he can't get completely away from loud noises, the threat of a giant squid, and other staples of the genre. I enjoyed the scenes involving the computer but that was about it. PG-13. 2-1/2 stars.

Feathery and scaley pets picking up in popularity

ADAM WEINSTEIN
CPS

OK, so an alligator strolling with its owner down the street is still an uncommon sight, but faculty of the University of Wisconsin at Madison's School of Veterinary Medicine say it's not unusual to find these odd couples hanging out in their waiting rooms.

The number of exotic animals waiting to be seen by the university's veterinarians has increased by about 450 percent over the last five years, school officials say.

Unusual pets are all the rage, said Keith Benson, one of the school's instructors. People are straying away from cats and dogs, he said, because they often think less traditional companions are cooler. They're also cheaper in many cases, and – due to relaxed ownership laws in many states – easy to get. Folks shopping for anything from iguanas to pythons can find them in various mail order catalogues.

But the growing trend has very certain pros and cons, Benson and many of his colleagues say. In the wake of fewer research grants, veterinarians are delighted to learn more about exotic animals through hands-on experience, but they also worry that owners who buy such pets on a whim won't be able to care for them properly.

> "A lot of times people are looking for animals that don't require the time commitment of cats and dogs."
> **Keith Benson, veterinarian**

"A lot of times people are looking for animals that don't require the time commitment of cats and dogs, and they also want an inexpensive pet," Benson said. "Most of the time, though, it's too good to be true. Unfortunately, the care costs of some of these animals may be many times the original cost of the actual animal.

"Ninety percent of the diseases (in exotic animals) that we see arise because of inadequate (care)."

To both increase its data collection and encourage people to take their unusual pets in for regular checkups, the university's veterinary hospital is charging less to treat exotic animals than it does to treat cats and dogs.

Because of the dramatic change in its patient population, the university's school of veterinary medicine is expanding to accommodate the new animals and the people who want to study them.

The school has hired four new faculty members devoted to treating nontraditional animals. It is also embarking on a $3.2 million renovation project to double the size and consolidate portions of the teaching hospital's programs for small-animal treatment.

Horoscopes

For the week of February 23

Aries (March 21-April 19). Your best days for shopping are Monday and Tuesday, while the moonís in Taurus. You'll have less tendency to squander then. Mars goes into your sign on Wednesday, livening things up a bit. You'll be even more outrageous than usual for the next several weeks. Study as much as possible on Wednesday and Thursday, even though your social life is quite active then, too.

Taurus (April 20-May 20). Monday and Tuesday are fabulous. With the moon in your sign and the sun in Pisces, you can be just about whatever you want. Take a stand and the world will follow along with what you suggest. Better hurry and do it then. Youíre not as lucky on Wednesday and Thursday. You're looking good again on Friday and Saturday, however.

Gemini (May 21-June 21). Part of your lesson while the sun's in Pisces is to learn to get along with authority figures. Don't argue with a bureaucrat on Monday and Tuesday; you'll get absolutely nowhere. You should be feeling fine on Wednesday and Thursday. You're getting luckier in everything, especially love. Youíre going to find it easier to study technical subjects now, too. Figure out your money on Friday so you can go shopping on Saturday and Sunday. Sunday afternoon is your best time to study, especially if you can do it with a good friend.

Cancer (June 22-July 22). Meet with friends on Monday and Tuesday and make important decisions regarding money. You'll negotiate the best deals then. Paperwork takes up most of your time on Wednesday and Thursday. Just keep at it until you get it finished. Friday, the moon's in your sign, which is a welcome relief. If you're dating a Scorpio, you're in for an interesting evening. Ditto for Saturday. Actually, if youíre dating a Scorpio, that one date could last both days.

Leo (July 23-Aug. 22). Don't argue with a professor on Monday or Tuesday. It's a complete waste of time, especially if the prof is wrong. You'll do more harm than good to your grade. On Wednesday, listen to your partner, who's probably right. A field trip or excursion should go very well that day and an outing looks successful on Thursday, too. Finish something that's past due on Friday, and get it turned in. A female friend has been nagging you to do something.

Virgo (Aug. 23-Sept. 22). You're looking very good on Monday and Tuesday, especially to an attractive foreigner. Don't flirt in class on Wednesday or Thursday, however. The professor won't miss a thing. Friday is good for a committee meeting, and especially good for a bake sale. A team activity will go well on Saturday.

Libra (Sept. 23-Oct. 23). Save up as much as possible on Monday and Tuesday. A great opportunity may arrive Wednesday afternoon or Thursday, having to do with travel and education. Even if you only have enough for the down payment, that will reserve your space. A tough test is coming up Friday. Since it's outside your area, get a knowledgeable friend to help you study. Saturday, there's a confrontation in the late afternoon. An older person wants you to behave a certain way. This is not a good time to show your rebellious streak. Just go along.

Scorpio (Oct. 24-Nov. 21). You're lucky in love on Monday. A disruption in the middle of the day has a happy ending. Talk things over with your sweetheart Tuesday morning, and take action that afternoon. By evening, your relationship will be more solid than ever. If you don't have a sweetheart, do this with the most likely prospect. Conditions are agitated on Wednesday and Thursday, with financial risk possible. Be careful with money then. Postpone your shopping spree until Friday or Saturday and you'll have better instincts for making a bargain.

Sagittarius (Nov. 22-Dec. 21). If you can give a domestic project your full attention on Monday and Tuesday, there's a good chance youíll get it finished. Your life will get a lot easier, and your roommates will all be happier if you can make that happen. You'll get better at science and math on Wednesday. You're also getting more assertive in love. That ought to be fun. Maybe you can snag an engineer. If you want to do that, set up a date for Thursday night. Do not take a risk.

Capricorn (Dec. 22-Jan. 19). Listen to a loved oneís advice about how to spend your money on Monday. You'll save a lot and also strengthen that bond. Your quick thinking Tuesday night also makes you points with a person you admire. There's money coming in after Wednesday, which is great. There's also work that needs to be done around your place. Make up a plan and a list on Thursday, then ask a person with more experience to help you on Friday and Saturday.

Aquarius (Jan. 20-Feb. 18). A discussion with a roommate on Monday and Tuesday moves slowly, but that's OK. You're getting a much better understanding of each other. Relationship problems start to fade on Wednesday, as Venus goes into your sign. Take advantage of the opportunity that arises that afternoon. Be ready for one on Thursday night, too, in the right place at the right time. Work hard to get what you want on Friday, and invest in yourself on Saturday.

Pisces (Feb. 19-March 20). Monday and Tuesday are best for learning, and for having creative breakthroughs. You might even surprise yourself by coming up with a brilliantly practical solution to a problem. A woman who's after you to do something will increase the pressure on Wednesday. If it has to do with a household matter, take care of it by Thursday. Save Friday and Saturday for romance. Use Sunday to work on leftover homework.

Art rock

Continued from page 1

and then only with siren Diane Charlemagne to light the way through a murk of lush, if smothering synths. But, dread. Strings. Steadily becomes more Yanni-like or Brian Eno-esque; take your pick, but both are to blame for this nonsense. I put down the wine. Thirteen minutes. I check out the liner notes to pass the time. There is a whole section in Latin. Why? I leave for the can without bothering to hit the pause button on my CD player. I retum...the featureless strings are still there. Worse still , there is absolutely no beat. Eighteen minutes. I am able to make out the lyrics: "I can feel my mother surround me/ I feel my soul/ Mother..."

Finally

Ah. Finally, a few unnecessary sound effects: orderly squibbles and times echoes from pulsars. I'm a sucker for those. Usually. Somewhere around 21 minutes the beats begin to surface...bass drops in at about 24 and a half minutes, and slowly the song hits familiar jungle turf. It's repetitive, but either my alcohol tolerance is waning quite nicely or the track is becoming satisfyingly hypnotic. Nope. It's the wine.

29:39. At last, a true dance track of bare beats, bass and noize. But it's too late and cut too short. Before long, the strings retum. They're feeling warm, golden and blurry. Actually, not unlike being lost in the Sahara. The dunes will slope up and then slope down, but it's still just endless sand... "Mother" eventually ends and I am an hour older and not nearly intoxicated enough to have enjoyed it.

David Bowie's "Truth," the only other track on side one (you did know all art-rock discs must be double albums, didn't you?) is another attempt by the ex-pioneer to kiss up to the generations worth of youngin's who have passed him by over the years. It sounds like a b-side from his 1977 landmark **Low**. Disc Two...Noel Gallagher sleepwalks through "Temper Temper," which is nothing more than his "Setting Son" gig with the Chemical Brothers played backwards. Poor KRS-1 (remember him? Didn't think so) has to reintroduce himself to the listening public at the beginning of the dull "Digital," ("This is KRS-1!blah blah Jungle! Blah blah Goldie! etc") because the world has all but forgotten his old group Boogie Down Productions.

1 mostly give up on Goldie at this point, but continue to listen out of respect. The rest of the tracks, though are mostly soulless wading pools of sound, like WNUA's smooth jazz format with surgically applied jungle beats. And that pretty much epitomizes all **Saturnz Return** really is—an unnecessary facelift for the ego formerly known as Goldie. Avoid it at all costs. Even if you see it on sale for $11.99. Rating: 2 out of 10.

Favorite spots in the Jungle

- **Timeless-** Goldie (1995). Available in truncated domestic version (white cover) or now in original-length international release (black cover). Before the his ego made Saturnz, he was truly melodic, soulful.
- **New Forms-** Roni Size/ Reprazent (1997). Like Goldie, Size enjoys the sweeping synth/ jazzier side of jungle; but with an eight person collective at his back, the ego is kept in check. Real drums and a stand-up bass make for a leaner sound; features the first genuine rap and jungle interface on "Railing." Twenty-three tracks long, really starting to grow on me.
- **Metalheadz' Platinum Breakz-** Various (1996). Double disc chronicling the business end of the Goldie empire: a record label's worth of adept DJ's.
- **Black Secret Technology-** A Guy Called Gerald (1995). Former luminary of Brit acid house scene resurrected and reinvented in jungle. Available only as import.
- **Modus Operandi-** Photek (1997). The most original of Goldie's 'Headz prodigies.'

Blower breezes by Titans, Lakers on top of conference

Matt Blower scores 31 points to take a crucial victory

J.B. LYLES
Sports Editor

SOUTH BEND, Ind. - When PUC stepped onto the floor of Adams High School on Valentine's Day, it seemed like it would be a fast paced game. For senior Matt Blower, it's just another day at the office.

The Lakers (14-13, 8-1 Chicago Collegiate Athletic Conference) were down by 25 points before they made a 102-91 comeback victory over the Titans of Indiana University at South Bend (8-16, 2-7 CCAC). But the victory did not come easy for the Lakers; it was earned the hard way.

The second half seemed to favor the Lakers very well as they were led by Blower. He kept up the tempo as the Titans 18 point halftime lead slowly disappeared from them. Nearly every possession was fought for, until nine minutes left in the contest, the Lakers took the lead for good.

> "In order to win any games in the future, we need to stay active and know what is going on the court."
> **Larry Liddle, Head Coach, Lady Lakers**

"In the first half their was a lot of players that were running around not noticing that their was a ballgame going on," said Laker head coach Larry Liddle. "In the second half we just kicked it in just a little. I had a number of players that played good in the second half. It was just a matter of activity."

"In order to win any games in the future, we need to stay active and know what is going on the court," Liddle said.

Matt Blower scored 31 points, seven assists and three steals for the winning effort. "I was trying to get my teammates involved," said Blower. "Usually, I try to take it easy in the first half and take over when needed to."

Scott Sparks played limited minutes due to foul trouble. However, he wound up scoring 23 points, eight rebounds, three steals and a blocked shot. Junior Eric Culp contributed 16 points, nine boards and three block shots. Freshman Carl George also scored 16 points, five rebounds and three assists. With that victory they improve over the .500 mark.

Fast Break

A brief look at PUC sports

SPARKS ELECTRIFIED CCAC

The Chicago Collegiate Athletic Conference is giving Player of the Week honors to somebody for the third time this season: Scott Sparks. The senior from Crown Point has scored 56 points and 13 boards in limited minutes against two of their conference rivals, Illinois Tech and IU-South Bend. Way to go Scott.

TITANS SNAP LAKERS STREAK

The Lady Titans of Indiana University at South Bend snapped Purdue University Calumet Lady Lakers' 20 game winning streak with a 78-63 win over the Lakers. Rita Harper scored 32 points while Jamie Muskin contributed for 10 points in the Valentine's Day massacre.

INTRAMURAL UPDATE

As of Februaury 15, competition is heating up as all teams still have a shot at the coveted Intramural Championship. Playoffs start March 1 in the Physical Education/Recreation Building.

PUC EARNS RANK

The Men's Basketball team are number one in the nation in free throw percentage. Also, Rita Harper is 14th in the nation in scoring (20.1 pts/game): The Men's team, who already earned a first round bye, can earn home court advantage if they win their last game.

Dance and Cheer teams bring school spirit to basketball games

With growing numbers and improving talent, these girls are ready to take their turn in the limelight

KELLY CREVISTON
Production Manager

They are at every basketball game, just like the players. They work hard all week preparing for the game, just like the players. They get to the game early and leave late, just like the players. They don't, however, get the recognition that the players do.

The PUC Cheer and Dance teams are out on the basketball court every week, encouraging the players to do their best, but what these women (and a couple of men) need right now is some encouragement themselves. Over the last couple of years the Cheer and Dance teams have grown and improved tremendously, but they are the only two teams at PUC that do not get scholarships. Another problem is that most of the student body doesn't know they exist.

> "When I first joined, I thought that it would be easy, but a lot more work goes into it than you would expect."
> **junior Cheer team member Eric Howard.**

"During most games we have about 25-30 fans, and most of those are parents," said sophomore Cheer team member Sherri Terrell.

So why do these girls keep doing this every week?

"It's fun. It's rewarding. I feel like I'm getting into something being active," said sophomore Cheer team member Pam Lickfelt. "The friendships are also rewarding and they extend outside of school."

Freshman Cheer team member Kelly Wisniewski got into it for other reasons. In high school she and her twin sister Kristen were both on the Dance team. This year the two decided to go their separate ways. Kristen continued to dance, Kelly decided to try cheering.

"We're sick of being in the same things all the time," Kelly said. "And I wanted to try something different."

"At first I didn't like the idea. In high school the Cheer and Dance teams hated each other," said Kristen. "I'm okay with it now, though. It gave me a chance to see that they work just as hard as we do."

Not only do the Cheer and Dance teams enjoy what they are doing, but they also are getting a lot better at it.

"I've been here for all three years and this year our routines are phenomenal compared to when we first began," said senior Dance team member Valerie Finch. "Coach (Wendy Saylor) has helped us grow not only as a team, but as individuals."

The Cheer team has added men to their squad this year allowing them to do stunts they weren't able to in the past.

"Just having the guys to help out with things like basket tosses is making our stunts look a lot better," said Lickfelt. "They make it look easy."

In reality, that couldn't be farther from the truth.

"When I first joined, I thought that it would be easy, but a lot more work goes into than you would expect," said junior Cheer team member Eric Howard. "I've had lots of fun, but I've also gotten a lot of bumps and bruises. It's definitely harder than I expected."

"We have to have strength, flexibility and a willingness to work," said sophomore Cheer team member Sal Gutierrez. "We've even been practicing our tumbling."

Practicing, is the Dance team's biggest complaint.

"I hate the 6 a.m. Wednesday practices," said Kristen as the other Dance team members nod and groan.

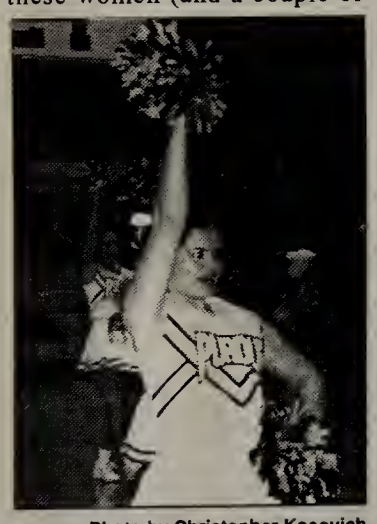

Photo by Christopher Kosovich

Kerry Kngiella cheers the team to victory.

Photo by Christopher Kosovich

Twin sisters Kristen and Kelly Wisniewski went separate ways in college. One decided to dance, the other cheer.

CCAC Basketball Records

MEN		WOMEN	
Purdue Calumet Lakers	8-1	**Purdue Calumet Lakers**	9-1*
Olivet Nazarene Tigers	7-2	IU-South Bend Titans	9-1*
St. Xavier Cougars	6-2	St. Franics Saints	5-5
St. Francis Saints	5-4	Olivet Nazarene Tigers	4-6
IU-South Bend Titans	2-6	Dominican Stars	2-8
Illinois Tech Scarlet Hawks	2-7	Illinois Tech Scarlet Hawks	1-9
Dominican Stars	0-8		

*=Clinched the conference championship
Conference rankings as of February 22

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